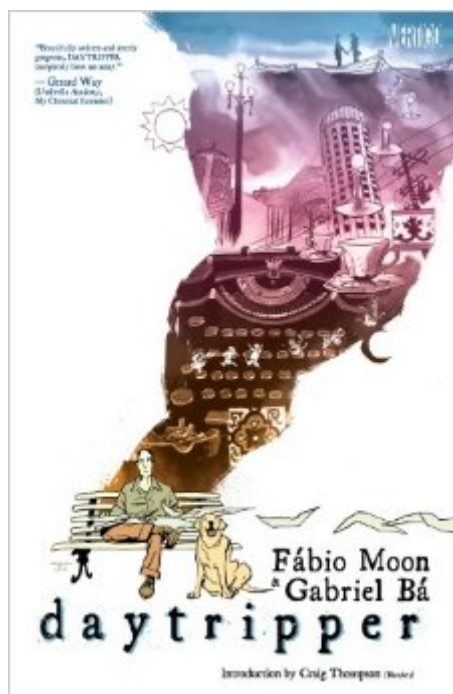


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Daytripper



Synopsis

The acclaimed DAYTRIPPER follows Bras de Olivias Dominguez during different periods in his life, each with the same ending: his death. DAYTRIPPER follows the life of one man, Bras de Olivias Dominguez. Every chapter features an important period in Brasâ™ life in exotic Brazil, and each story ends the same way: with his death. And then, the following story starts up at a different point in his life, oblivious to his death in the previous issue “ and then also ends with him dying again. In every chapter, Bras dies at different moments in his life, as the story follows him through his entire existence “ one filled with possibilities of happiness and sorrow, good and bad, love and loneliness. Each issue rediscovers the many varieties of daily life, in a story about living life to its fullest “ because any of us can die at any moment.

Book Information

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Customer Reviews

DAYTRIPPER is a mysterious little book. I read the first three issues when they came out, and though I was absolutely intrigued by what was happening in the story, the way each installment came and ended without explanation made me not want to have to work through the serialization. Rather, I wanted to get it all at once. It's a book where the payoff is going to require some faith, and where the individual moments matter to the cumulative whole. I didn't want them lost in the gaps between. This creator-owned comic is by the Brazillian twins Fábio Moon and Gabriel Bá, who have electrified the world of graphic literature over the last several years with their work together, separate, and in collaboration with others. DAYTRIPPER is their first truly substantial work as a solo team. It tells the story of Brãs de Oliva Domingos, but it does so in a fractured fashion. Time bends

here, the narrative pieces are scattered. When we first meet Bras, on his 32nd birthday, he is an obituary writer on the way to see his father, a famous novelist, receive a lifetime achievement award. In chapter two, he is 21 and seeing the world. The youngest we see him, not counting the oft repeated tale of his birth--a blackout baby who emerges into the darkness like the light, or even life, itself--is at age 11, the oldest age 76. We jump through time to watch his romances and failures, his family benchmarks and even the lows of an important friendship. Each chapter of DAYTRIPPER has a definite end, finite in its way, and one which I shan't reveal here, but you'll discover it soon enough. Fittingly, only the very last ending deviates from the pattern. It takes a while to get an explanation as to what is happening.

Reason for Reading: Honestly, I would not have chosen this book myself and simply started to read it as I'd been sent a review copy. I had no idea what to expect and again, honestly, wasn't sure I'd even like it. This book is exquisite! Bras de Olivia Domingos is the only son of a famous Brazilian author, and a miracle child to his mother, who himself is an aspiring author but at the moment has the lowly job on a newspaper as obituary writer. This story takes a look at Bras' life, a day at a time. A random day, each chapter focusing on a different age, going back and forth from young to middle age to youth to elderly and each day ends with his death. These are the possibilities of his life; throughout we are given a whole life story of Bras and yet we see how his life could have ended any day. Heroic deaths, tragic deaths, accidental deaths ironic deaths; they are all possibilities. The twin brother author/illustrators show the reader how much death is a natural part of life. How one must respect each day of life as if it were the last. Live each day in a way that will honour yourself (your soul) should this be your last one. What will your obituary say about your life? Will it say you died as you lived? But not only is the book about death but about life as well. When do you truly start living your own life? Bras' mother retells the story of his birth over and over throughout the years nicknaming him "miracle child". Do you start living when you are born? Or when you start to love? Or is it when you reach your goals? When should one stop waiting for life to begin and start living it? Each chapter is like a short story with a trick ending and yet they are all related and a pattern develops and a life starts to take form.

Life is built from a collective series of small moments, which may seem unimportant as they occur. At other times, we recognize them, are compelled by them, and they loom large within our own personal narratives. A small shy glance can lead to a life-long love, and a brief conversation with a stranger at a coffeehouse can form the strongest friendship. Moments of chance and quirks of fate

define each of us. They form the threads of the stories that shape us, and impact how we will be remembered by others. This is the story of Daytripper, and it is the story of us all. A thoughtful meditation on life itself, the creators--twin brothers Fábio Moon and Gabriel Bá--explore the existence of Brás de Oliva Domingos. Domingos is an obituary writer for a newspaper but aspires to be a novelist despite living in the shadow of his famous father, an iconic literary star of Brazil. In his short columns, Domingos celebrates the life of those who have recently passed, while struggling to define his own life. Each chapter is structured around a moment of time in his life, the milestones of his first kiss, his true love, the birth of his son and the death of his father. The uniqueness of each story is that, at their close, Domingos dies. Each of his various deaths are a tragic reminder of life's fragility, a reminder that any day could be the last. Although one quickly becomes accustomed to the narrative hook of Daytripper, much credit is due to the wonderful scripting and engaging visuals from Moon and Bá, which work together to prevent the repetition from becoming a mere gimmick.

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Daytripper

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